

LEANDRO ESPINOSA D.M.A.
914 B Ave. / La Grande, OR 97850
Tel: (541) 962-8777
e-mail: leandroespinosacomposer@gmail.com

COMPOSER/CONDUCTOR

Studied composition under the tutelage of Prof. Nicandro Tamez, Alfred Nieman, Melanie Daiken and Pawlu Grech at the Formative School through the Arts, Guildhall School of Music & Drama and Morley College respectively (Mexico and London). Later completing doctoral studies of composition with Drs. Chen Yi and James Mobberley at the University of Missouri-Kansas City. Participation in master-classes with Witold Lutoslawski, Peter Maxwell Davies, Steven Stucky and Robert Beaser. Attended seminars with György Ligeti and Pierre Boulez.

Studies of orchestral conducting with Prof. Jan Valach at the Royal Conservatory of Ghent; and a Masters of Music in Conducting at the Peabody Conservatory with Profs. Gustav Meier and Markand Thakar, participating in master-classes with Leonard Slatkin and David Zinman. Studies of violoncello in Mexico, Portugal and England.

Espinosa's organ work *Visiones Danielis* was performed at the closing of the International Festival of Organ of Morelia at the Academic Hall of the Pontifical Institute of Sacred Music in Rome (2008). Following the event Espinosa was invited to write a Symphonic Choral Mass on occasion of the canonization of Saint Bernard Tolomei, under the patronage of the Pontifical Commission for the Cultural Heritage of the Church. Espinosa was invited to submit a unique copy of this score and a manuscript dedicated to His Holiness Benedict XVI for the Exhibition "The Splendor of the Truth, The Beauty of Charity" held at the Paul VI Hall of the Vatican, celebrating the 60th anniversary of Pope Benedict XVI priestly ordination, following the meeting with the artists celebrated at the Sistine Chapel in 2009. Activities have also included participation in the "International Cervantine Festival;" the International Forum of New Music (Mexico); the Exhibition "Mexico a Work of Art (New York, San Antonio, Los Angeles). In Europe the International Festival of Choreography of Bagnolet; Misiones Santa Fé; Gestes 85 and the Berchem International Festival among others. Recent performances with the Symphonic Orchestra of the Autonomous University of Nuevo León, Mexico; and the North South Consonance Chamber Orchestra of New York.

Served as Music Director and conductor of the Grande Ronde Symphony and as Associate Professor of Music at Eastern Oregon University from 2002 to 2015. Former Associate Director of the Musica Nova Ensemble at the University of Missouri- Kansas City, and former Assistant Conductor of the Peabody Camerata and the Independence Symphony. He has been Associate Professor of Cello at the Superior School of Music and Dance of Monterrey (Mexico) and a former member of the Philharmonic Orchestra of the City of Mexico.

Works have been commissioned by the "Fonds Alex de Vries" of Belgium, produced by the Royal University of Ghent and the Belgian Radio and Television Network, University of Utah, National Funds for Culture and the Arts and the National Institute of Fine Arts of Mexico. Prizes include a grant from the National Funds for Culture and the Arts to The Intellectuals and Creators of Mexico, the University of Missouri-Kansas City Chamber Music 2000, and the 2000/2001 ASCAP Foundation Raymond Hubbell scholarship.

Recordings of his works include cello and piano music (Albany, Troy 1235); Organ music released by the Italian Association of Church Organists; Orchestral music, (*Twentieth Century Mexican Symphonic Music*, Vol. 3. Pro Disc SDX21232); *Compositores de Nuevo León* (Lituus 7508553080010); Guitar music (Koch-Swann-Aulos 3-1387-2) also (Pre 66 031 Aul).

Dr. Espinosa is a member of the Oxford Round Table, collaborating during the sessions of 2006 with his work *Approaching a Possible Redefinition of the Arts and Sciences* presented at the Oxford Union during the summer of 2006 and published by the Forum on Public Policy Online (2007 edition Vol.1). His work *Music Serialism, An Alternative Approach* is published by VDM Verlag Dr. Müller (2010).